

Books Available August 3 for September Discussion

The September 2, 2009 book for discussion, *Kabul Beauty School* by Deborah Rodriguez, will be available for payment at the Circulation Desk of the Southwick Public Library beginning Monday, August 3, 2009 while supplies last.

According to the New York *Daily News*, the book was a “jaw-dropping true story, alternately hilarious and moving...The school was both an oasis and an opportunity.”

Any adult patron of the library is welcome to participate in the discussion which is set for 6:30 p.m. in the Community Room.

Friends Set August Date For Annual Meeting Prep

The *Friends of the Southwick Public Library* have scheduled a Wednesday, August 12 meeting for 7 p.m. in the Southwick Public Library's Community Room to make final plans for their fall annual meeting. The group is considering a speaker and other components to draw in its 80-plus membership and recruit new members.

All interested and prospective Friends are invited to attend this organizational meeting and share their ideas for the evening event.

Historical Society's Display Features *Tobacco-Land Illustrations*

The *Southwick Historical Society* is featuring illustrations by Joep Nicolas from the book *Tobacco-Land In Old New England* in a display in the Reading Nook of the *Southwick Public Library* through September 2009. It is meant to draw attention to the various stages of tobacco farming, harvesting and preparation in effect in the past, and to underline the group's “Summer in Southwick in the Past” under- the- tent event which will be held on the grounds of the 1751 *Moore House* at 86 College Highway on Saturday, August 29, 2009 from 9 a.m. to 3 p.m.

The illustrations serve as a sampling of the many images that will be highlighted at the event, and were prepared by the society as part of the “Vacationing in the Valley” project of the Pioneer Valley History Network.

The book was the result of Nicolas' study, commissioned by the Imperial Agricultural Corporation, of the tobacco industry in New England, and resulted in numerous sketches from which 12 color plates were selected for inclusion in the volume. Nicolas, who is of Dutch, came to this country in 1939.